

10 PLAYER ROTATION



| SEGMENT 1 | 1ST QUARTER | SEGMENT 2 | HALFWAY | SEGMENT 3 | 2ND QUARTER | SEGMENT 4 | HALFWAY |
|-----------|-------------|-----------|---------|-----------|-------------|-----------|---------|
| | 1 | | 1 | | 1 | 12 | 1 |
| | 2 | | 2 | | 2 | | 2 |
| | 3 | | 3 | | 3 | | 3 |
| | 4 | | 4 | | 4 | | 4 |
| | 5 | | 5 | | 5 | | 5 |

| SUB | 6 | SUB | 6 | SUB | 6 | SUB | 6 |
|-----|----|-----|----|-----|----|-----|----|
| SUB | 7 | SUB | 7 | SUB | 7 | SUB | 7 |
| SUB | 8 | SUB | 8 | SUB | 8 | SUB | 8 |
| SUB | 9 | SUB | 9 | SUB | 9 | SUB | 9 |
| SUB | 10 | SUB | 10 | SUB | 10 | SUB | 10 |

| SEGMENT 5 | 3RD QUARTER | SEGMENT 6 | HALFWAY | SEGMENT 7 | 4TH QUARTER | SEGMENT 8 | HALFWAY |
|-----------|-------------|-----------|---------|-----------|-------------|-----------|---------|
| | 1 | | 1 | | 1 | | 1 |
| | 2 | | 2 | | 2 | | 2 |
| | 3 | | 3 | | 3 | | 3 |
| | 4 | | 4 | | 4 | | 4 |
| | 5 | | 5 | | 5 | | 5 |

| SUB | 6 | SUB | 6 | SUB | 6 | SUB | 6 |
|-----|----|-----|----|-----|----|-----|----|
| SUB | 7 | SUB | 7 | SUB | 7 | SUB | 7 |
| SUB | 8 | SUB | 8 | SUB | 8 | SUB | 8 |
| SUB | 9 | SUB | 9 | SUB | 9 | SUB | 9 |
| SUB | 10 | SUB | 10 | SUB | 10 | SUB | 10 |

| PLAYER # | PLAYING TIME |
|----------|--------------|
| 1 | 4 SEGMENTS |
| 2 | 4 SEGMENTS |
| 3 | 4 SEGMENTS |
| 4 | 4 SEGMENTS |
| 5 | 4 SEGMENTS |
| 6 | 4 SEGMENTS |
| 7 | 4 SEGMENTS |
| 8 | 4 SEGMENTS |
| 9 | 4 SEGMENTS |
| 10 | 4 SEGMENTS |

- * THIS IS THE BEST CASE SCENARIO FOR SUBBING PLAYERS
- *1ST OPTION: STICK WITH THE SAME LINEUP THROUGHOUT THE GAME
- * 2ND OPTION: FLIP FLOP YOUR 1ST AND 2ND GROUP THROUGHOUT GAME
- * 3RD OPTION: CAN ONLY BE DONE WITH 10 PLAYER
- * BECAUSE YOU HAVE 10 PLAYERS,

COACHES ARE ALLOWED TO CHANGE THEIR GROUPS THROUGHOUT THE GAME